

**PURE**

“Everyone wants it pure.”

“Who are we? Who are we supposed to be?”

“We have a deep question for Lancer. Do you know how to reverse a deep belief in the society’s institutions?”

“What are you talking about?”

“When you pledged yourself to him, you pledged yourself for all time. And when he broke from you, he destroyed your ability to make choices. You went along with this way of thinking. You are like everyone else who does not see the science.”

“Whose science?”

“Do not try to blow me away. Do not try to destroy me.”

“There is a moment that they find you. And they give you life.”

“I will catch you soon.”

“It is all too soon.”

“He has an assistant.”

“He buys all the shit, and he puts on the scenes.”

“Everything is so haphazard.”

“This place is a mess.”

“You are shaking me up.”

“Where does this come from?”

“Who is playing?”

“We took a collection.”

“Get me out of prison.”

“You started to like the conditions of confinement.”

“What kind of workd is this?”

“One that exports torture.”

“That is sad.”

“It is a shopping thing.”

“We want another pair of shoes.”

“This could be a war.”

“I work hard. I have meaning in my life.”

“Then people start to object.”

“I was the spectacle. They mocked me.”

“I had a conversation prepared.”

“I had a life prepared.”

“What do you want to know?”

“Too much pleasure.”

“Take one of these. It will calm you down.”

“This will never happen.”

“They will not let you out.”

“You are out.”

“I am not good with people.”

“You tell me.”  
 “I can make the world happen for you.”  
 “What is the exchange?”  
 “Did I throw you off?”  
 “I messed with you.”  
 “You have no sense of irony.”  
 “What do I need to tell the world?”  
 “Ask Lincoln.”  
 “It is not time for that.”  
 “I feel comfortable.”  
 “That is going to end.”  
 “What did I do wrong?”  
 “Is there something that you need to tell me?”  
 “This is not Rels’s story.”  
 “You are a mess.”  
 “Lancer wanted it pure.”  
 “That meant that she wanted nothing at all.”  
 “How is that even possible?”  
 “This is business.”  
 “How is that?”  
 “I cannot explain myself.”  
 “Explain yourself.”  
 “Should I watch?”  
 “The blue flame.”  
 “You know what that is about?”  
 “We do not want to admit it.”  
 “What did I do wrong?”  
 “You are not longer newsworthy.”  
 “We have been talking about that before.”  
 “I need to take a collection.”  
 “For whom?”  
 “For all of us.”  
 “And what will follow?”  
 “These are things that Lancer is trying to explain. That is how these institutions hold together?”  
 “How do they communicate that belief?”  
 “How can I escape?”  
 “How does anyone escape?”  
 “Were you playing a game with me?”  
 “I wanted this to be my story.”  
 “What do you not know? What can you never know?”  
 “None of this illuminates anything serious about our nature.”  
 “Take a stab.”

“How do they work so well at inculcating this belief?”  
“ You could explain that to me.”  
“Total invisibility.”  
“Can I even bother?”

“This level of self-awareness would be destructive to my character.”  
“Do not worry about that. I can take something to sleep.”  
“That makes me want to puke.”  
“All that fake shit.”  
“He is a cowboy.”  
“Will that amount to much of anything?”  
“A new story will develop.”  
“Will it be real?”  
“We are recruiting and training.”  
“Talk about me.”  
“You are working all the time.”  
“What else is there?”  
“Someone needs to cut him in tow.”  
“What are the other parts?”  
“You asked. I did not volunteer.”  
“It s not easy to escape.”  
“These ideas are already in her head.”  
“How did they get there?”  
“How do we get there?”  
“This is supposed to end.”  
“I can close it down.”  
“You are having so much fun.”  
“You change what you care about.”  
“Lancer does all this shit in the basement of some government building.”  
“Someone has to stop her once and for all. That will not work.”  
“That is what the kid is for.”  
“They escape on me.”  
“Someone else can do this shit.”  
“I can take this further.”  
“You got scooped.”  
“I do not want to reveal.”  
“You give up your friends.”  
“I do not want to spend time in prison.”  
“We can make a deal.”  
“Is that all there is to you?”  
“Nothing is perfect.”  
“That is all my fault.”  
“What do you really need?”

“Assent.”

“Someone else will do it.”

“Who can do it?”

“Does it make a difference anymore?”

“These are big steps ahead.”

“Authenticity.”

“Let the world know.”

“Do we make these things happen for us? Or does someone else pull the strings? Are we only at the other end of the lake from the real action? We only feel the ripples.”

“If these are the undercurrents, I want to know what makes them reverberate. I want to go beyond the immediacy of my experience. If there are causes that I do not know about, or if there are influences that I do not understand, I want to strip away all these layers. I do not want to be the victim of forces that I do not understand.”

“How did you get here?”

“Is this a philosophy of memory? Is there another way to see my life?”

“These are experience that you have had. These are experiences that you will have. Everything seems to be a pattern. And it builds upon this initial moment. And you see it for more than it is. But it is all about the now. But it is all about the past. But it is all about the future. It is something that you want that you can never have.”

“You had a chance to explain yourself.”

“I want to think that I am tough.”

“We are from different shows.”

“Different show and tells.”

“That will do nothing for you.”

“Who are we writing to? Who really wants to know? You don’t even have a memory of something that might liberate you from this experience.”

“You are back in the shit.”

“I am way beyond that.”

“We are way beyond that.”

“There could be a philosophy to explain this.”

“I do not want to get involved.”

“She wasn’t here for long.”

“She is not about the science.”

“That adds something that we do not need.”

“Where is this going?”

“Something a little beyond our emotional development. We are reacting to a world. We live in the concrete reality.”

“Two different experiences.”

“And we escape those influences. And we can assert ourselves in some kind of deep way.”

“Then you are back to who you have always been.”

“I have what I want.”

“I have made alliances.”

“I have friends.”

“You know about me. I cannot know about all of you. I cannot bother. I want to bother.”

“What is the performance?”

“What is the song?”

“What makes it all a go?”

“Who is going to clean up?”

“I do not want to be involved.”

“We are dealing with such a high level of neglect. We cannot understand. Do you see how the conspiracy is working in tandem.”

“No one will add to the mix.”

“I cannot complete the show.”

“This is how it needs to be.”

“I cannot destroy the balance.”

“I love you all.”

“Can I know you all?”

“I am trying to learn all your sins.”

“The naughty and the nice.”

“These are people who cannot link naughtiness to some kind of systematic behavior.”

“What does that mean?”

“This is how the society develops.”

“Who else is involved?”

“I am right in the middle of all the shit.”

“We are almost at the center.”:

“She knows.”

“What is the first step in learning?”

“What is the first step in leaning?”

“You need better credentials.”

“We got to the center, and it was empty.”

“I am watching you move.”

“What are we listening to?”

“I am mopping up.”

“Why does anyone care? Why does anyone bother?”

“The cops pulled up at her place.”

“Some complaint to DFACS.”

“That has nothing to do with me. Nothing to do with my story.”

“The currents.”

“I might as well be alone.”

“No one is going to knock on your door.”

“But I might not need to go back home. I will get rescued.”

“You think that someone is there to take the whole package. What happens when they get you home?”

“I am here to save you.”

“You nails are dirty.”  
 “I need you to do one thing. Help me to escape. Help me to strip away the makeup.”  
 “I am home.”  
 “Did you even wash your face?”  
 “Why should I?”  
 “I need to perfect the mask.”  
 “It does not work like that. Who are you? What is your natural state of being?”  
 “There is a moment when everything makes total sense.”  
 “That moment is now.”  
 “Know it for what it is.”  
 “There are other chapters.”  
 “You are getting messed up.”  
 “Follow up.”  
 “Where are you?”  
 “She will be here soon.”  
 “Do you have flowers?”  
 “We have not reached that point.”  
 “Some people can do it in their minds, and some people can do it in their bodies. Their  
 beings intersect with the moment.”  
 “What state of development is this?”  
 “Who are the other characters?”  
 “You need to pay cash.”  
 “I cannot pay for the car.”  
 “You have a soul, and you are going to give me what I need.”  
 “I am a writer. I create a world with words. I am not simply describing objects. I  
 observe social dynamics. I talk about ideas. I am good with my observation skills. But this is  
 more about the ideas.”  
 “What is the big idea?”  
 “Who are you making excuses for?”  
 “Count all the people. Give them names.”  
 “Do you remember me?”  
 “I need to get home.”  
 “Let us talk about the basic science.”  
 “There are two moments when she loses herself. Perhaps, there is that first joke. Then  
 there is that total commitment of the body. This latter commitment is completely based upon her  
 way of thinking. She has totally acquiesced to the moment.”  
 “Are you surrendering your soul?”  
 “What is any of this about?”  
 “You tell me.”  
 “I am trying to tell you.”  
 “I am listening.”  
 “I have not even reached that state of personal realization.”  
 “What does it mean to claim that your motives are pure?”

“I am doing what I need to do to be who I am.”  
 “And what is that?”  
 “I am doing my best to get the words.”  
 “This is not that complex.”  
 “I am walking on the edge.”  
 “There is no ideology here.”  
 “You are going to hate it when I admit what I really am about.”  
 “I need to admit the truth.”  
 “Watch my baby.”  
 “Do you have baby?”  
 “Who else is involved?”  
 “I wish that I could hear what you were telling me. I could add it to the story.”  
 “Hang in there.”  
 “Why would you say that your story is my story?”  
 “I read a book.”  
 “That is not a good way to think about my life.”  
 “I want someone to understand what I am doing, and that person can surely offer me the help that I need.”  
 “Different foods.”  
 “We need to go to the bank.”  
 “And that will solve everything.”  
 “They must love each other at this point.”  
 “There could be an alternative emotion.”  
 “Who will tell the world?”  
 “What do you need to tell me?”  
 “Where have you been hiding?”  
 “I am coming to get you.”  
 “I need to see.”  
 “Do not interrupt me when I am in the middle of figuring this out.”  
 “You are not involved.”  
 “I am close in.”  
 “One person tells another person.”  
 “And some people keep track of all of this.”  
 “I jumped in, and I said what needed to be said.”  
 “I have a memory problem.”  
 “Go back, and figure out what needs to be said.”  
 “Say it.”  
 “This is so far along. But this really explains nothing.”  
 “I am leaving the fold.”  
 “I am trying to hold back. I do not want to give that much of myself.”  
 “I could jump in.”  
 “Are you getting off on the knowledge?”  
 “I am upset.”

“Who knows all about this show?”  
“Who is pulling the strings?”  
“Rumors upon rumors.”  
“And we end up going nowhere.”  
“That is still nasty.”  
“There is one end of the story.”  
“I forget everything that came before.”  
“The immediate.”  
“We follow all the intersections.”  
“Everything is about choice.”  
“How can you work with words?”  
“I can’t say that.”  
“Say it.”  
“You need to live it before you say it.”  
“How long does it take to describe what was going on?”  
“Do you love me?”  
“We are adding too many words.”  
“Do what you feel.”  
“It is so cold on the skin.”  
“That is supposed to be everything.”  
“I do not want to share.”  
“Share.”  
“Then you will find too much about me?”  
“There is no other way out of here.”  
“What do the police know?”  
“I need to escape while I can.”  
“Get out while it is still possible.”  
“There is too much to reveal.”  
“I fell in the river.”  
“I am glad that you finally showed up.”  
“You rescue someone.”  
“We all find rescue.”  
“This means something for me.”  
“Did you just meet?”  
“I cannot here a thing.”  
“Where were the two of you hiding? I came in, and you were already lost in your shit.”  
“This is hilarious.”  
“You are set for life.”  
“I am going to lose myself.”  
“Do not worry about it.”  
“I need to make a move.”  
“Explain.”  
“You are in my head.”



“This is not my life.”  
“Why did we have to hear that?”  
“This is about total exposure.”  
“What does that mean?”  
“You will never get a chance to finish.”  
“He has revealed so much.”  
“We have a winner.”  
“The last minute.”  
“At this point, you will not be able to walk away.”  
“Call it for what it is.”  
“Respect.”  
“There is something serious that I need.”  
“Love and affection.”  
“Shit.”  
“That can help you to remember.”  
“This is total love.”  
“And I am back to the same place.”  
“I lost my place.”  
“We need to meet.”  
“We will meet.”  
“What do we share?”  
“Where do you start?”  
“The test tube.”  
“What else is in there?”  
“Are you doing blood work?”  
“Is this a drug test?”  
“Who else is involved?”  
“I was at his house, and he told me all kinds of things.”  
“You always ask for the same thing.”  
“Love.”  
“Hold my breath.”  
“I need to get out of here.”  
“I can give you a ride.”  
I got home, and she ended up calling me. She needed a ride home.  
“I am not coming out again to get you.”  
“Can you will me home?”  
“What is this about?”  
“Save me.”  
“Where is she going?”  
“She is going towards the heat.”  
“It will all be explained in good time.”  
“The door slammed closed.”  
“It makes sense.”

“I could give you a script.”

“What will you parents say?”

“They do not think about stuff like this.”

“They lecture me.”

“There is still time.”

“What did I miss?”

“Do not worry about that. It will never mess up.”

“Do you know what holiday this is?”

“Make it up as you go along.”

“It always goes to this point.”

“Do people have these fantasies about you?”

“I am hating this.”

“We are getting deep into this shit.”

“I go to work, and I got home.”

I had been talking to the enemy. I said way too much about myself. Why would anyone ever understand? Why would anyone bother?

“Have you been talking to Lancer?”

“This is going to be next to impossible.”

“These are two different ways to describe the same thing.”

“This is an idea not a character.”

“What about the worker bee?”

“I got stung.”

“Shit.”

“Pure.”

“Shit.”

“I know what I want. Why should anyone care?”

“She cares.”

“I went down with the Titanic.”

“Everyone does.”

“We have simple needs.”

“We do not.”

“What are you going to need?”

“I need something to jack me up.”

“A memory.”

“A substance.”

“You are playing with these ideas. But do you really know what sets you off?”

“You tell me.”

“You drew a crowd.”

“That was too easy.”

“Does anyone bother or care?”

“Do you care?”

“Someone is knocking on the door.”

“This is more than a little fun.”

“And that is something to worry about.”  
“I have been working on this for a long time.”  
“Do not insult me.”  
“This is a major deal.”  
“Deal with it.”  
“I am.”  
“That finally works for me.”  
“I am waiting for some cool shit.”  
“It does not work like that.”  
“You tell me.”  
“This is the cornerstone.”  
“Can I get your number?”  
“I would like to schedule an appointment.”  
“I know that you have money.”  
“What do you really want?”  
“I want to come to a final resolution.”  
“I almost got into the next room.”  
“Why would you claim that there is an explanation?”  
“No complications. I want to be loved. And I need someone to love me.”  
“Where were you?”  
“That is the father of my son.”  
“That is chaos.”  
“I do not know him.”  
“What are you talking about?”  
“No connections.”  
“No parts.”  
“I have an audience.”